

Editorial Staff

General Editors

BRUCE BURGETT

(Universities in Question) is Dean and Professor in the School of Interdisciplinary Arts and Sciences at the University of Washington Bothell. He is the President of the Cultural Studies Association, the Chair of the National Advisory Board of Imagining America: Artists and Scholars in Public Life, and the co-director with Miriam Bartha of the UW's graduate Certificate in Public Scholarship. He is the author of *Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic*, and co-editor of *Keywords for American Cultural Studies* (with Glenn Hendler). He is currently working on a co-edited collection, *New Formations of Cultural Studies: Collaboration, Practice, Research*, and completing a book project entitled *Sex, Panic, Nation*. He has taught, researched, and published widely in the fields of American studies, cultural studies, and queer studies. He serves on the editorial and advisory boards of *American Quarterly* and *American Literary History*, and the press committee of the University of Washington Press. He is a member of the Board of Trustees of Humanities Washington.

PATRICIA TICINETO CLOUGH

(Theory and Methods) is professor of Sociology and Women's Studies at the Graduate Center and Queens College of the City University of New York. She is author of *Autoaffection: Unconscious Thought in the Age of Teletechnology* (2000); *Feminist Thought: Desire, Power and Academic Discourse* (1994) and *The End(s) of Ethnography: From Realism to Social Criticism* (1998). She is editor of *The Affective Turn: Theorizing the Social*, (2007) and with Craig Willse, editor of *Beyond Biopolitics: Essays on the Governance of Life and Death* (2011). She is currently working on *Ecstatic Corona: Philosophy and Family Violence*, an ethnographic historically researched experimental writing project about where she grew up in Queens New York.

RANDY MARTIN

(Universities in Question) is professor and chair of art and public policy and director of the graduate program in arts politics at New York University. He is the author of *Performance as Political Act: The Embodied Self*; *Socialist Ensembles: Theater and State in Cuba and Nicaragua*; *Critical Moves: Dance Studies in Theory and Politics*; *On Your Marx: Relinking Socialism and the Left*; *Financialization of Daily Life*; *Empire of Indifference: American War and the Financial Logic of Risk Management*, and *Under New Management: Universities, Administrative Labor and the Professional Turn*. He has edited collections on U.S. Communism, sport and academic labor and, most recently, *Artistic Citizenship: A Public Voice for the Arts* (with Mary Schmidt Campbell) and *The Returns of Alwin Nikolais: Bodies, Boundaries, and the Dance Canon* (with Claudia Gitleman). He is past president of the Cultural Studies Association, serves on the board of Imagining America, and was an editor of the journal *Social Text*.

DESIGN / DEVELOPMENT

JAMIE "SKYE" BIANCO

(Design Editor/Lead Developer) is an activist eduMaker (and Assistant Professor of Digital Media at the University of Pittsburgh). Most recently she has published, "This Digital Humanities That Is Not One" in *Debates in Digital Humanities* (U Minn, 2012) and *Dogwalking in Cemetery Woods in Enculturation*. She has been chosen for inclusion in the 2013 Carnegie Museum

of Art International exhibition and catalogue for her video series, AffectEyes (Machining Affect: Seeing More than [Human] Eyes Can See. Her sound work on method, #designed_affections, appeared in Fembot: Feminism, New Media, Science and Technology and a pedagogical iteration of the large-scale media project, #inhabitation: the foreclosed remains of living, appeared in the inaugural issue of CCC Online. Other work appears in FibreCulture ("Composing, Compositing, and New Media: Integrated Digital Writing and Academic Pedagogy"), Women's Studies Quarterly ("Social Networking and Cloud Computing: Precarious Affordances for the 'Prosumer'"), The Affective Turn (Duke UP), Rhizome, and Comparative Literature Studies. Forthcoming publications include: #bottlesNbones #7 & hurricanes remain (a video and algoRhythmic text) in the inaugural issue of O-zone: A Journal of Object-Oriented Studies and "Petro-Agentessimal: Plastic Media Intervention" in The Petroleum Manga [featuring the artwork of Marina Zurkow], (Punctum Books). Find her at spikenlilli.com